

Advice on Mounting and Framing

Good framing can really enhance an art print, but bad framing can divert attention away from the very thing you are looking to display. The ideal frame draws your attention to the print.

I find that my prints look their best with a snow white mount, set in a simple solid wood frame with matte black finish.

I get my frames made to order at Norwich Frame Workshop (St Benedict's street, Norwich) and highly recommend using the skills of your local framer to get the most out of your print. If your local framer is anything like mine, they will offer great advice, and it won't cost the earth to get your print looking fabulous in a great frame made exactly to your specification.

You can buy some very good manufactured frames if you can't find a local framer however.